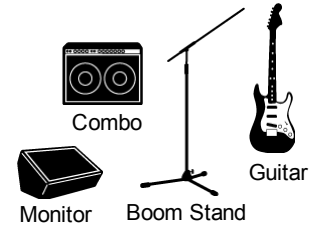
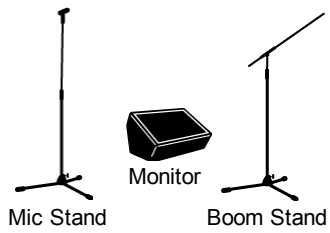
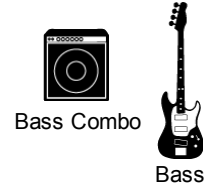
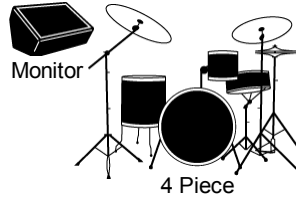
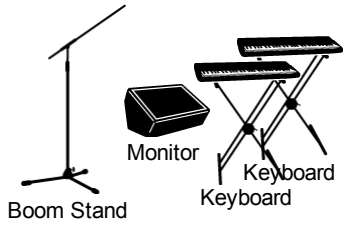


The UB40 Experience

Stage Layout & Tech. Spec

For all shows



INPUT LIST

- 4 Vocal Mics
- 2 Brass Mics
- 8 Drum related mics
- 1 Guitar Amp mic
- 1 Bass Guitar
- 2 Keyboards
- 1 Wind Synth

NOTES

Stage Positioning...

Drums, Keyboards & Bass Guitar are positioned towards the rear area of the stage.

Brass Section, Lead Vocal & Guitar/Vocals are positioned at the front area of the stage.

Drums: Dave

Drumkit is 5 Piece consisting of:

1 X Kick Drum, 1 X Snare, 2 X Toms, 1 X Timbale, 2 X Crash Cymbals, Hi Hats

Requires separate drum mics for kick, snare, toms, timbale, hi hats plus 2 overhead mics (1 for each crash cymbal)

Monitor required

Keyboards & Vocals: Dave

Keyboards require minimum of 2 DI inputs.

Vocal Mic & boom stand required

Monitor required.

Trumpet: Jim

Trumpet mic required

Shared monitor required with sax player

Saxophone/Wind Synth & Vocals: Andy

Uses own wireless/radio mic for saxophone

Requires vocal mic and boom stand

Requires additional channel for wind synth instrument

(Shares monitor with Trumpet Player)

Lead Vocal: Andy "Bags"

Uses own vocal mic and in-ear monitoring

Requires mic stand

Guitar & Vocals: Craig

Uses own vocal mic and guitar combo amp

Uses own digital multi effects pedal with guitar

Requires boom stand, monitor, guitar amp microphone.

Bass Guitar: Anthony "Pants"

Uses own bass guitar combo

Requires 1 DI input

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